Permit #F00022262

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022262 **Type of Permit:** FILMING **Release Date:** 12/04/2009

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title REX IS NOT YOUR LAWYER

Type of Production TV Pilot

Producer ED MILKOVICH

Director DAVID SEMEL

1st AD ERIC TIGNINI

Production Manager ALAN CONNELL

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JASON SAVAGE
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Assistant Pierre Beuchamp
Primary Phone Office - 303-717-2649
Secondary Phone

Fees

Posting 300	$312.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY FIRE SAFETY OFFICER	$1,984.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,129.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 3680 Wilshire Blvd, Los Angeles, CA, 90005

Location Names

Location Type Retail Business

Location Description

Film Dates 12/4/2009 - 12/4/2009 04:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents Serrano btw 671 Serrano South 100' WS curb Rex Model (1).pdf
REX.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	65
LA City UFSO assigned	24640

Filming Activities LOCATION CANCELED.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED PER JESSE LORBER ON 12/3 NOTIFICATION, AND POSTING FEES DUE.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S Serrano Avenue, 7th Street -Wilshire Blvd

Approximate Footage 0 - 300 **Log Number** 1007702

Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs E/S Serrano Avenue, 7th Street -Wilshire Blvd

Approximate Footage 0 - 300 **Log Number** 1007703

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Date(s)	12/3/2009 to 12/3/2009	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	E/S Serrano Avenue, 7th Street -Wilshire Blvd		
Approximate Footage	0 - 300	**Log Number**	1007704
Date(s)	12/4/2009 to 12/4/2009	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	N/S of 7th Street, Serrano Avenue - EAST 100' (ANYTIME)		
Approximate Footage	0 - 300	**Log Number**	1007705
Date(s)	12/4/2009 to 12/4/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S of Serrano Avenue from 671 Serrano Ave SOUTH 100' (anytime)		
Approximate Footage	0 - 300	**Log Number**	1007705
Date(s)	12/4/2009 to 12/4/2009	**Time(s)**	00:00 to 00:00
Lane / Full Closure	W/S curb of Serrano Ave. Wilshire Bl. - 7th St. (from 671 Serrano Ave SOUTH 100')		
Approximate Footage	0 - 300		
Date(s)	12/4/2009 to 12/4/2009	**Time(s)**	05:00 to 14:00

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 333 N Hope St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description

Prep Dates 12/4/2009 - 12/4/2009 15:00 - 20:00

Film Dates 12/5/2009 - 12/5/2009 03:00 - 20:00

Strike Dates 12/6/2009 - 12/6/2009 08:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Hope btw 3rd & 4th WS curb +1 REX.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	150
LA City UFSO assigned	24640
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; company to remove one post with parking restrictions.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING ADDRESS SHOULD BE 333 S. HOPE ST.

Coordinator Note ***UFSO REQUIRED FROM 0500-2000 HRS.***

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Parking	**Base Camp** Location Type : Private Parking Lot Street : LA Center Studios	**Crew Parking** Location Type : Private Parking Lot Street : LA Center Studios
Posting "No Parking" signs	W/S Hope Street, 3rd -4th St -	
Approximate Footage	0 - 300	**Log Number** 1007706
Date(s)	12/4/2009 to 12/4/2009	**Time(s)** 13:00 to 22:00
Posting "No Parking" signs	W/S Hope Street, 3rd - 4th Streets (ANYTIME)	
Approximate Footage	0 - 300	**Log Number** 1007707
Date(s)	12/5/2009 to 12/5/2009	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	W/S Hope St, 3rd - 4th St	
Approximate Footage	0 - 300	**Log Number** 1007708
Date(s)	12/6/2009 to 12/6/2009	**Time(s)** 07:00 to 22:00
Lane / Full Closure	W/S CURB PLUS 1 Hope Street, 3RD- 4TH	
Approximate Footage	0 - 300	
Date(s)	12/5/2009 to 12/5/2009	**Time(s)** 04:00 to 20:00

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www.filmla.com

Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 535 S Grand Ave, Los Angeles, CA, 90014

Location Names

Location Type Restaurant

Location Description

Prep Dates 12/6/2009 - 12/6/2009 08:00 - 15:00

Film Dates 12/7/2009 - 12/7/2009 04:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Grand btw 535 S Grand to 6th st WS REX.pdf
5th btw Grand & mid block crosswalk SS Curb REX corrected.pdf
Olive btw 6th & Crosswalk WS Curb - REX NOT UR LAWYER.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	2
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	35
LA City UFSO assigned	24640
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note -PRODUCTION COMPANY MUST NOT BLOCK OR IMPEDE HANDICAP PARKING OR LIBRARY BOOK DROP ON 5TH ST.

Coordinator Note ***UFSO TO FOLLOW FROM 1201 W. 5TH ST.***

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

	Location Type : Private Parking Lot Street : LA Center Studios	Location Type : Private Parking Lot Street : LA Center Studios
Posting "No Parking" signs	W/S Grand Ave., 535 S Grand Avenue SOUTH - 6th Street	
Approximate Footage	0 - 300	**Log Number** 1007709
Date(s)	12/6/2009 to 12/6/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	W/S Grand Avenue , 535 S Grand Avenue SOUTH - 6th Street (ANYTIME) S/S 5th Street, Grand Avenue - traffic signal crosswalk (ANYTIME)	
Approximate Footage	0 - 300	**Log Number** 1007710
Date(s)	12/7/2009 to 12/7/2009	**Time(s)** 00:00 to 00:00
Lane / Full Closure	S/S CURB 5th St., Grand Ave. - West crosswalk to traffic signal	
Approximate Footage	0 - 300	
Date(s)	12/7/2009 to 12/7/2009	**Time(s)** 04:00 to 20:00
Lane / Full Closure	N/A	
Approximate Footage	0 - 300	
Date(s)	12/6/2009 to 12/6/2009	**Time(s)** 07:00 to 12:00
Lane / Full Closure	W/S curb Grand Ave., 5th St. - 6th St.	
Approximate Footage	0 - 300	
Date(s)	12/7/2009 to 12/7/2009	**Time(s)** 05:00 to 22:00
Lane / Full Closure	W/S curblane Olive St. - 6th St. - North the crosswalk.	
Approximate Footage	0 - 300	
Date(s)	12/7/2009 to 12/7/2009	**Time(s)** 07:00 to 22:00

NO PERMIT

Permit #F00022262

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 515 W 7th St, Los Angeles, CA, 90014

Location Names

Location Type Bar

Location Description SEVEN GRAND

Film Dates 12/8/2009 - 12/8/2009 05:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Grand from 7th north for 100' REX.pdf
Rex Olive Street.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs
N/S 7th St. Grand Ave - Olive St. (ANYTIME)
E/S Grand Ave. , 7th Street NORTH 100' (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 1007711

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Lane / Full Closure N/A
Approximate Footage 0 - 300

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure E/S curb lane Grand Ave. , 7th Street - NORTH 100'
Approximate Footage 0 - 300

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 04:00 to 16:00

Lane / Full Closure W/S Curblane Closure Olive St., 7th Street - NORTH 150'
Approximate Footage 0 - 300

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 04:00 to 16:00

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 801 S Figueroa St, Los Angeles, CA, 90017

Location Names

Location Type Restaurant

Location Description

Film Dates 12/8/2009 - 12/8/2009 10:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : LA Center Studios

Crew Parking
Location Type : Private Parking Lot
Street : LA Center Studios

Posting "No Parking" signs W/S FIGUEROA ST., 9TH - 8TH

Approximate Footage 0 - 300 **Log Number** 1007712

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Prep Dates 12/3/2009 - 12/3/2009 07:00 - 17:00

Film Dates 12/7/2009 - 12/7/2009 06:00 - 14:00

Strike Dates 12/7/2009 - 12/7/2009 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	65
LA City UFSO assigned	24640

Filming Activities Interior dialouge in T100;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Coordinator Note ***UFSO TO FOLLOW TO 535 S. GRAND AVE.***

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

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Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Prep Dates 12/8/2009 - 12/8/2009 07:00 - 17:00

Film Dates 12/9/2009 - 12/9/2009 08:00 - 15:00

Strike Dates 12/10/2009 - 12/10/2009 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	65
LA City UFSO assigned	24640

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; activity in T110;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number	F00022262	**Location Manager**	JASON SAVAGE
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-913-1998
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	REX IS NOT YOUR LAWYER		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Prep Dates 12/15/2009 - 12/15/2009 07:00 - 17:00

Film Dates 12/16/2009 - 12/16/2009 08:00 - 15:00

Strike Dates 12/17/2009 - 12/17/2009 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	65
LA City UFSO assigned	24640

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; ACTIVITY IN T100;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

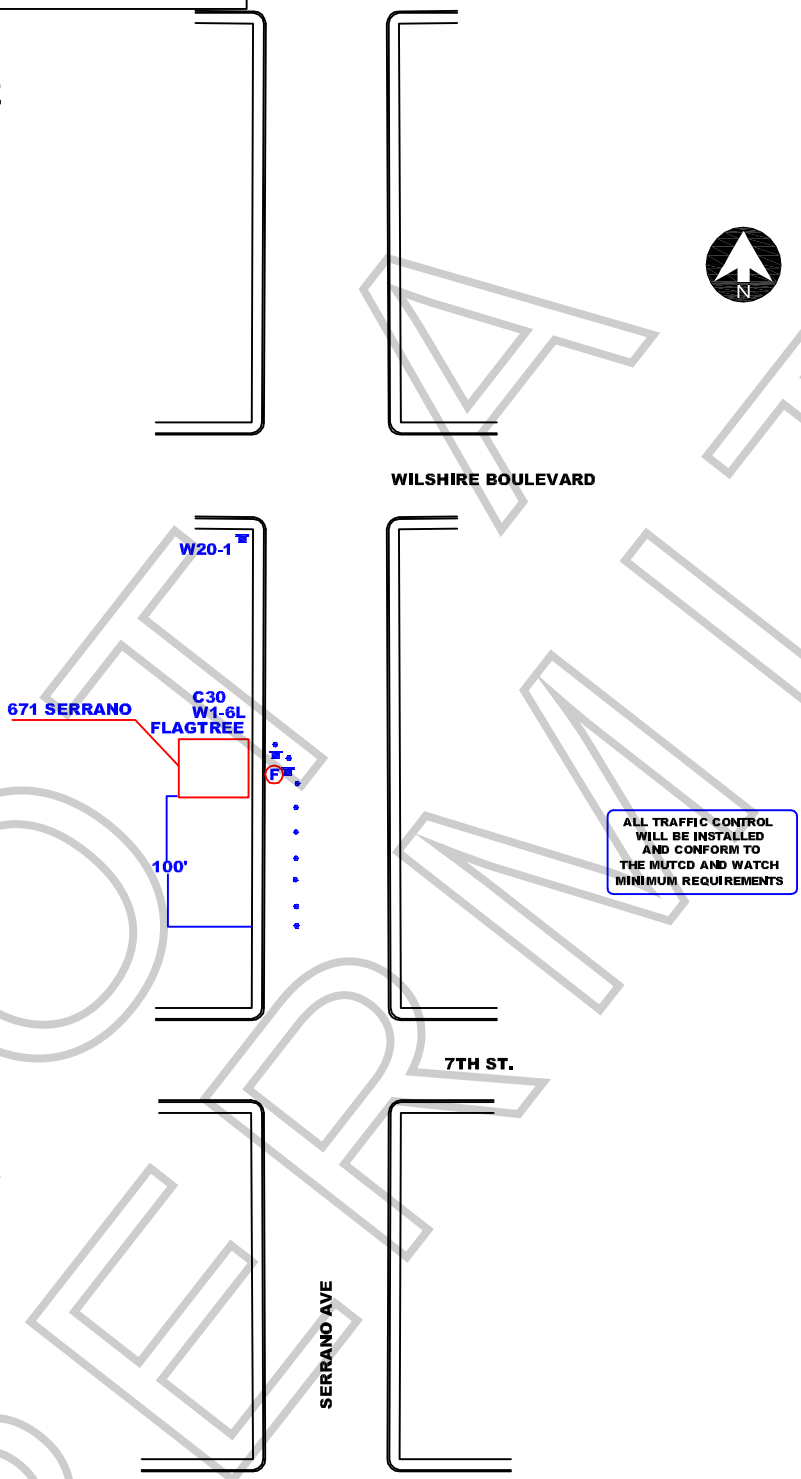
NOT A PERMIT

Permit #F00022262

TRAFFIC CONTROL FOR:

"REX IS NOT YOUR LAWYER"

FILM L.A.:
YULIZZA RAMIREZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-4-09 FROM 05:00 HOURS TO 14:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

PROJECT LOCATION:

CLOSE WEST SIDE CURB LANE OF SERRANO AVENUE FROM 671 SERRANO AVENUE SOUTH 100'

LOCATION CONTACT:

STANLEY LOC. SVCS.
DAVE STANLEY
818.706.8022

Project	Sheet
Date 12-1-09	1 OF 1
Scale: N.T.S.	

Appointment of As Authorized Agent and Representative

I certify that I am a representative of OPEN 4 BUSINESS PRODS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 12/1/09

Name of Principal: OPEN 4 BUSINESS PRODUCTIONS

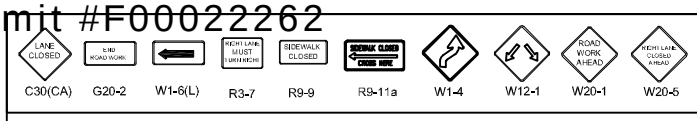
Representative's Signature: _____

Print Representative's name: JASON SAVAGE
Representative's Title: Location Manager
Principal's Address: 1201 W. 5TH ST. LOS ANGELES, CA 90017

Principal's Telephone: (818-) 913-1998

NOT A PERMIT

Permit #F00022262



TRAFFIC CONTROL FOR:
FILMING
FILM LA: YULIZZA RAMIREZ

POSTED SPEED:
HOPE ST: 25 MPH

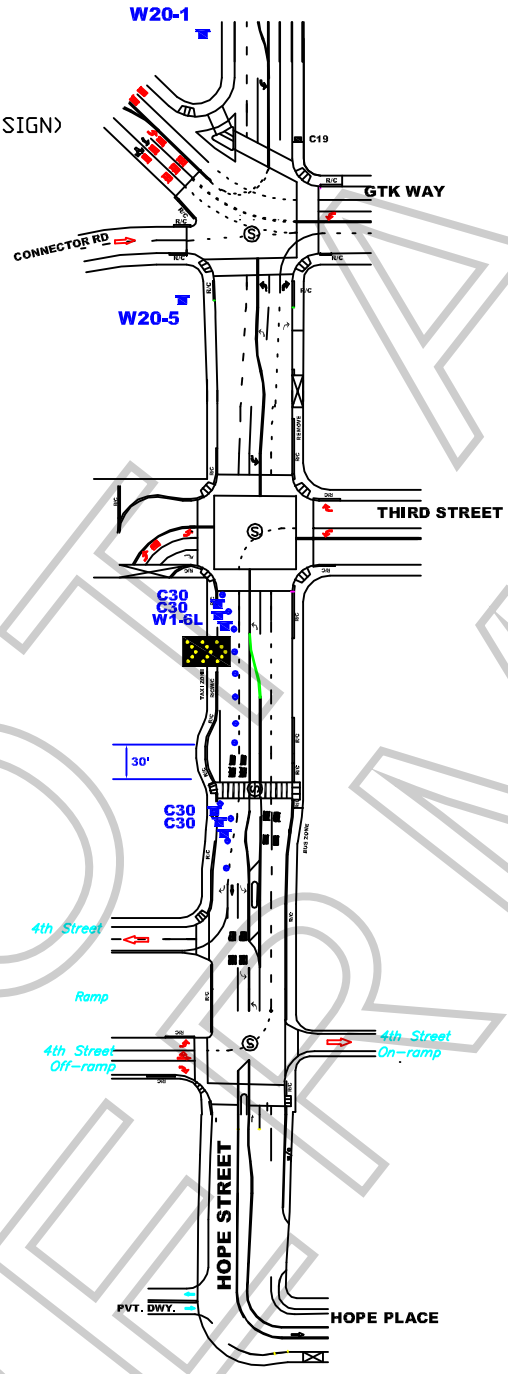
LEGEND

CONES

TYPE II WITH SIGN

FAS (FLASHING ARROW SIGN)

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 12-5-09 FROM 04:00 HOURS TO 20:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS. ACCESS TO ALL DRIVEWAYS ADJACENT TO CONTRUCTION ZONE WILL BE MAINTAINE AT ALL TIMES IF POSSIBLE.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE OFFICER WILL ASSIST WITH TRAFFIC IF NEEDED.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
DAVID CAMPOS

PROJECT LOCATION:
WEST SIDE CURB + 1 OF HOPE ST
FROM THIRD TO FOURTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
"REX IS NOT YOUR LAWYER"
JESSE LORBER
PH: 818.706.8022

Project	Sheet
Date 11/19/09	1 OF 1
Scale: N.T.S.	

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

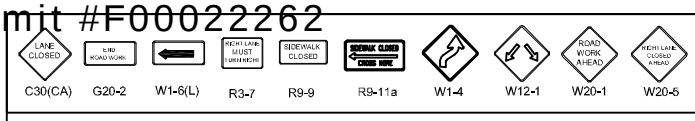
1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

Permit #F00022262



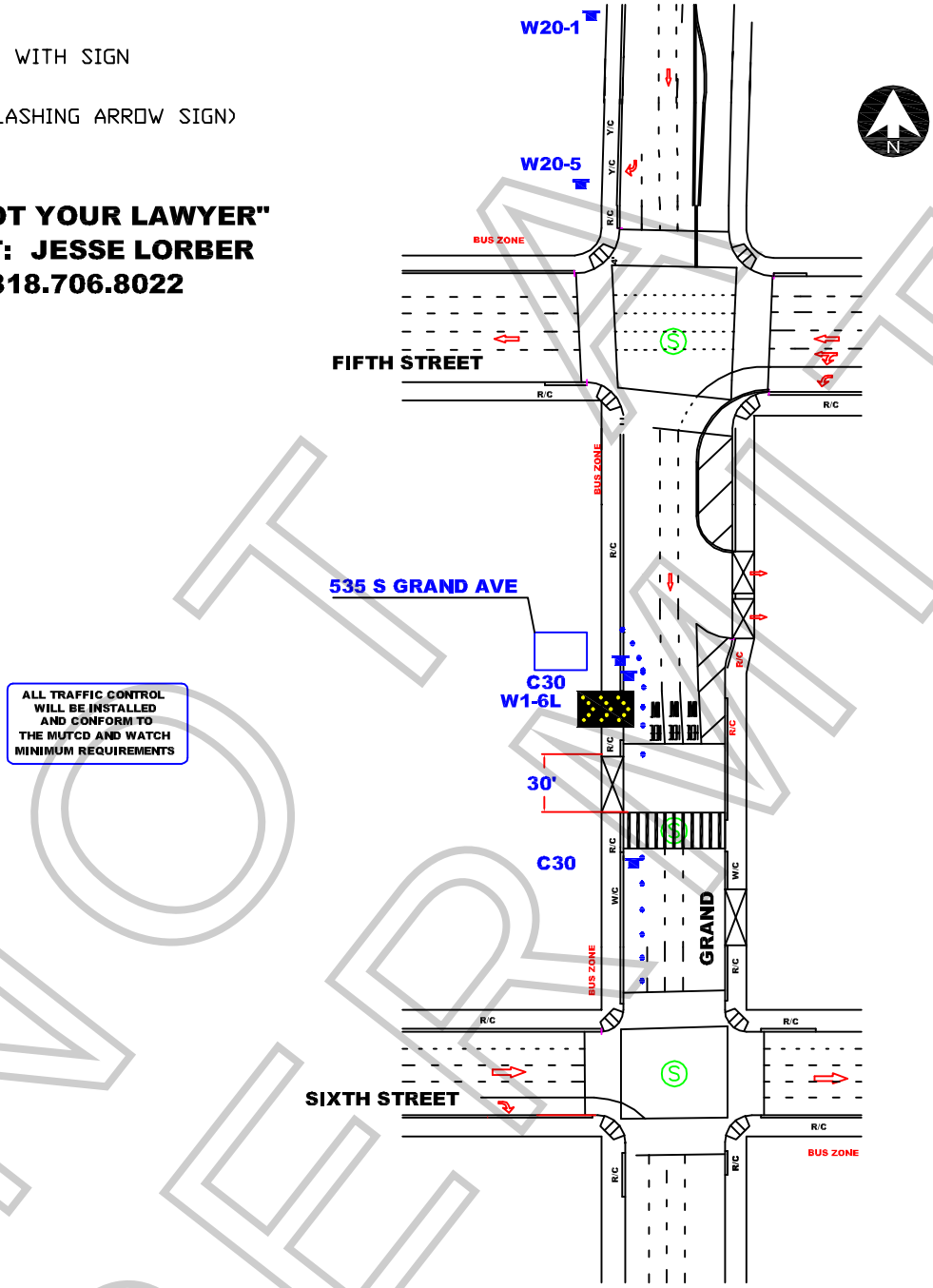
TRAFFIC CONTROL FOR:
FILMING
FILM LA: YULIZZA RAMIREZ

POSTED SPEED:
HOPE ST: 25 MPH

LEGEND

- CONES
- TYPE II WITH SIGN
- FAS (FLASHING ARROW SIGN)

"REX IS NOT YOUR LAWYER"
CONTACT: JESSE LORBER
PH: 818.706.8022



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

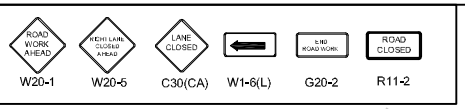
1. DATE/TIME: 12-6-09 FROM 07:00 HOURS TO 12:00 HOURS.
2. AND 12-7-09 FROM 05:00 HOURS TO 22:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS. ACCESS TO ALL DRIVEWAYS ADJACENT TO CONTRUCTION ZONE WILL BE MAINTAINE AT ALL TIMES IF POSSIBLE.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE OFFICER WILL ASSIST WITH TRAFFIC IF NEEDED.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
DAVID CAMPOS

PROJECT LOCATION:
WEST SIDE CURB OF GRAND
FROM FIFTH TO SIXTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
"REX IS NOT YOUR LAWYER"
JESSE LORBER
PH: 818.706.8022

Project	Sheet
Date 11/19/09	1 OF 1
Scale: N.T.S.	



"REX IS NOT YOUR LAWYER"
CONTACT: JESSE LORBER
PH: 818.706.8022

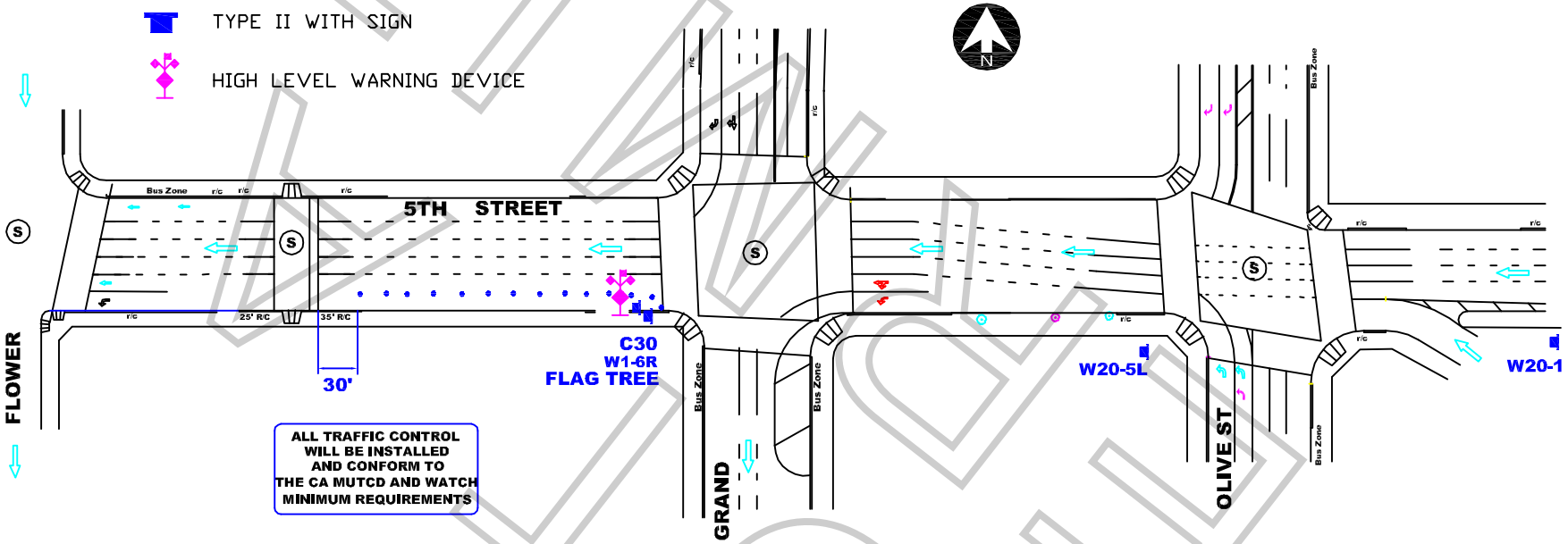
POSTED SPEED:
FIFTH ST.: 25 MPH

LEGEND

CONES

TYPE II WITH SIGN

HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 12-7-09 FROM 04:00 HOURS TO 20:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE OFFICER WILL ASSIST WITH TRAFFIC IF NEEDED.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN BY: DAVID CAMPOS

Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
FILMING
FILM LA: YULIZZA RAMIREZ

PROJECT LOCATION:
SOUTH SIDE CURB OF FIFTH STREET
FROM GRAND TO MID BLOCK CROSSWALK
CITY OF LOS ANGELES, CA

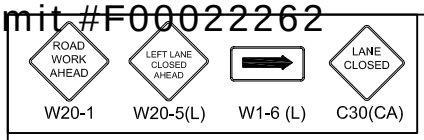
CONTRACTOR:
"REX IS NOT YOUR LAWYER"
JESSE LORBER
PH: 818.706.8022

Project	Sheet
Date 11/19/09	1 OF 1
Scale: N.T.S.	

Permit #E0002262

KEEP OUT

Permit #F00022262

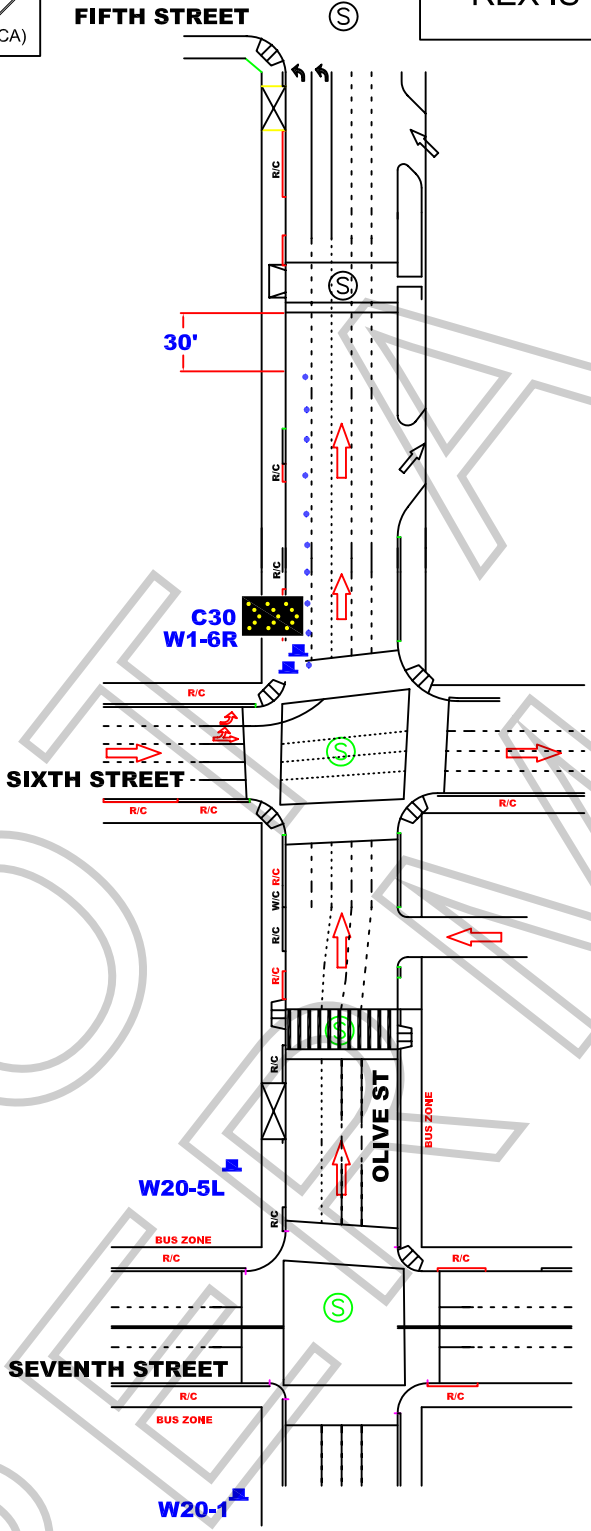


TRAFFIC CONTROL FOR:

REX IS NOT YOUR LAWYER

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A. :
YULIZZA RAMIREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-7-09 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

PROJECT LOCATION:
WS OLIVE STREET
6TH TO CROSSWALK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
OFFICE# 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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FilmL.A. Inc. NOT A PERMIT

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o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

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2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
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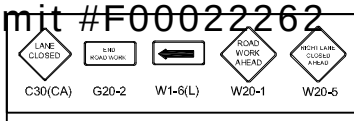
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

Permit #F00022262



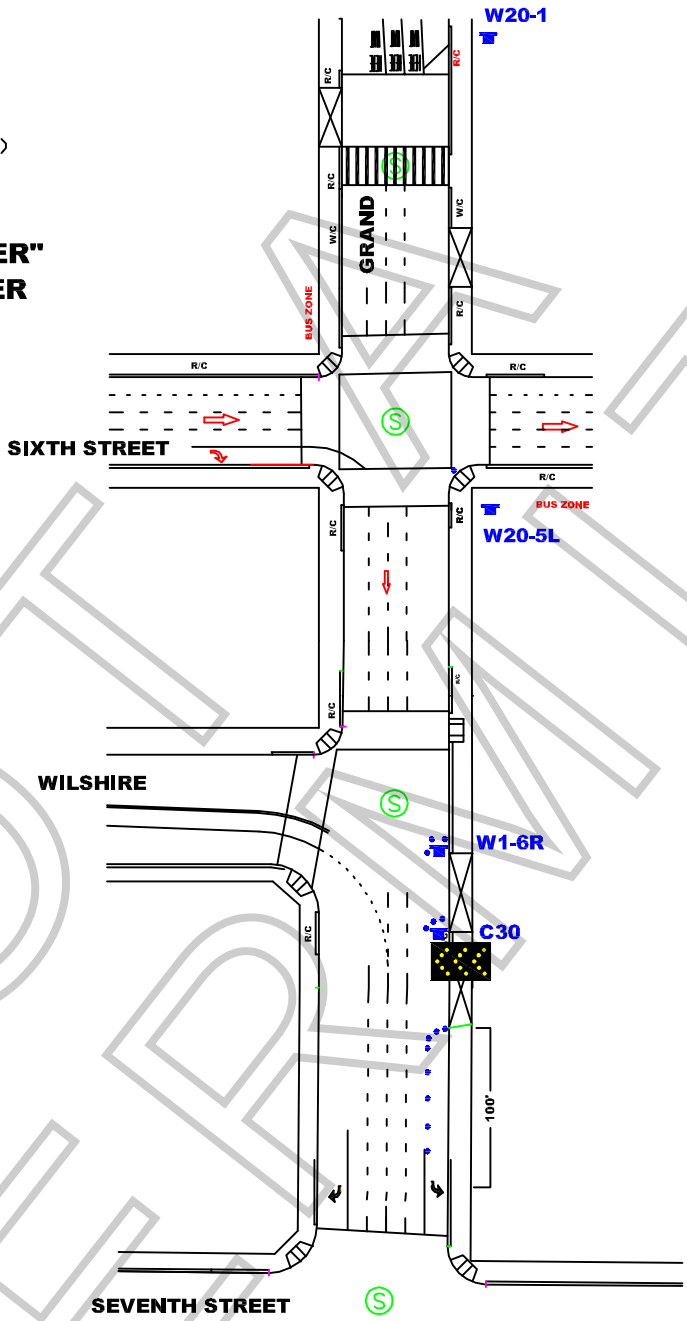
TRAFFIC CONTROL FOR:
FILMING
FILM LA: YULIZZA RAMIREZ

POSTED SPEED:
HOPE ST: 25 MPH

LEGEND

- CONES
- TYPE II WITH SIGN
- FAS (FLASHING ARROW SIGN)

"REX IS NOT YOUR LAWYER"
CONTACT: JESSE LORBER
PH: 818.706.8022



N

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE CA MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-8-09 FROM 04:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS. ACCESS TO ALL DRIVEWAYS ADJACENT TO CONTRUCTION ZONE WILL BE MAINTAINE AT ALL TIMES IF POSSIBLE.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE OFFICER WILL ASSIST WITH TRAFFIC IF NEEDED.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
DAVID CAMPOS

PROJECT LOCATION:
EAST SIDE CURB GRAND
FROM SEVENTH, NORTH FOR 100'
CITY OF LOS ANGELES, CA

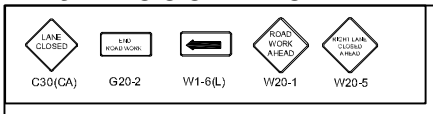
LOCATION CONTACT:
"REX IS NOT YOUR LAWYER"
JESSE LORBER
PH: 818.706.8022

Project	Sheet
Date 11/19/09	1 OF 1
Scale: N.T.S.	

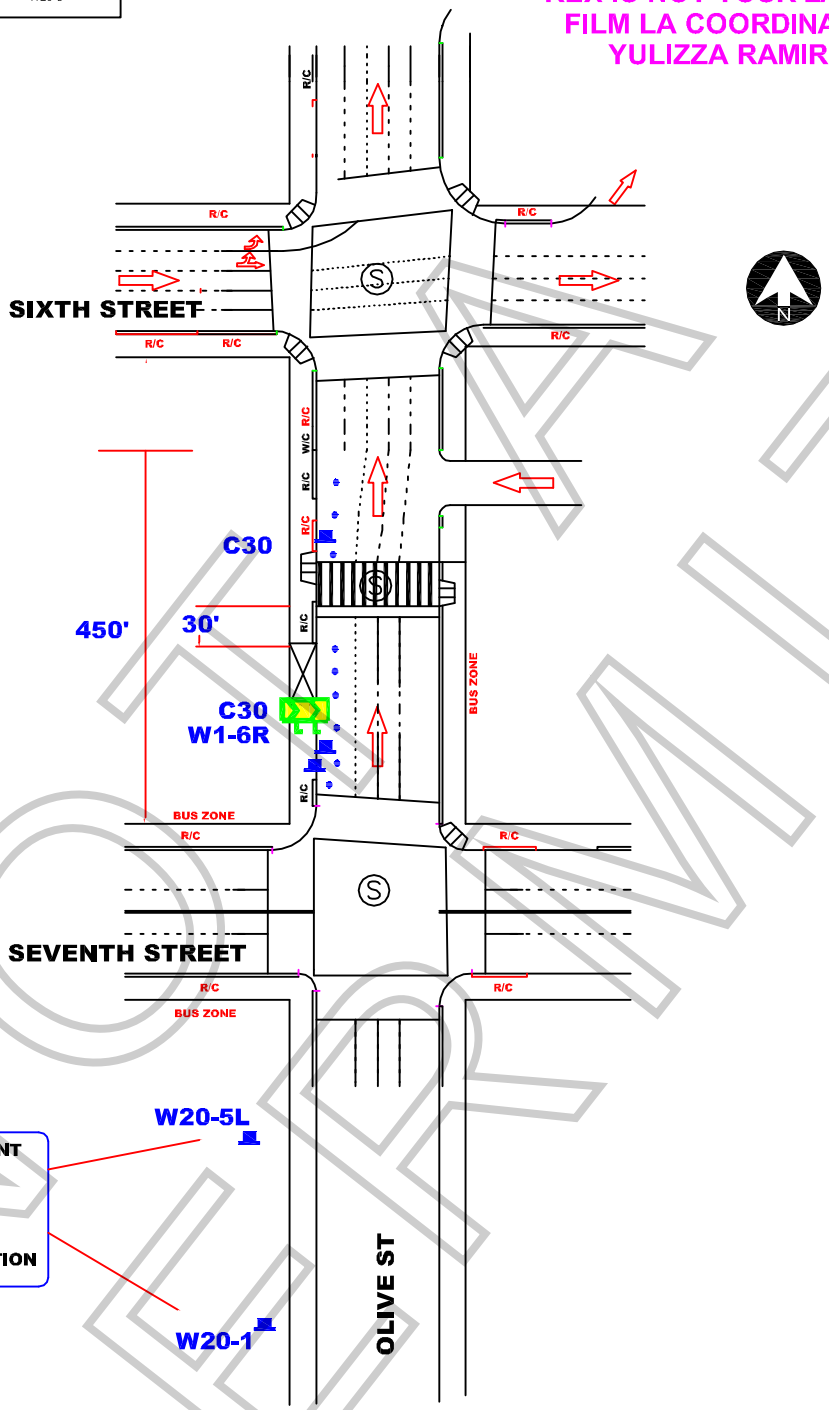
NOT A PERMIT

JSER REVDATE FNAME

Permit #F00022262



"REX IS NOT YOUR LAWYER"
FILM LA COORDINATOR:
YULIZZA RAMIREZ



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-8-09 FROM 04:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

PROJECT LOCATION:
CLOSE WEST SIDE CURB LANE OF OLIVE STREET FROM SEVENTH STREET NORTH 450'

LOCATION CONTACT:
STANLEY LOCATION SERVICES
DAVE STANLEY
818.706.8022

Project	Sheet
Date 12-1–09	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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